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2020 the horrible year is finally over and thanks to the vaccination we are gradually going back to normality. We are not completely out of Covid-19 as yet, but it seems that the world is heading in the right direction.

Certainly, during last year and the beginning of 2021, as everybody else, we had to overcome many difficulties, but thanking also the understanding of our customers, we have been able to fulfil our mission.

In the meantime, continuing the growth of our organization, in April 2021, we acquired RED-LINE (see details at pag. 4/7) a German freight forwarder dealing mostly with overseas traffic with the aim to expand our traffic in Germany.

We also launched an E-Convention in March 2021 (see details at pag. 7/9) to replace our annual September Convention that we forced to cancel last year due to the Covid-19.

In this issue you will find also:

Pages 10 to 13 - Lenoard Bundu and Mohammed Obbadi's interviews
Pages 14 to 19 - Travel rules during Covid period
Pages 20 to 23 - Shipping projections 2021/2022
Pages 24 to 27 - Focus Suez Canal
Pages 28 to 31 - Expo Dubai
Pages 32 to 40 - Alpi Food Program
Pages 41 to 44 - Pitti Filati June/July 2021

Enjoy the reading

Piero Albini
Restyling of Alpiworld Website

We are pleased to announce the launch of our new Alpiworld website with its new graphic aspect!

Our goal with this new website is to provide our visitors with an easier way to learn about our services and solutions. The new website is intuitive, interactive and gives better access to web pages from pc, tablet and smartphone.

We will be constantly updating our content with helpful information, articles, company announcements. Amongst the features, the site contains integrated social media buttons for Facebook and Linkedin to foster improved communication with our people and our customers.

ALPI USA launches the mobile app called ALPI Tracker

ALPI USA Inc. is pleased to announce the new mobile app called ALPI Tracker.

ALPI Tracker is a track & trace app that makes it easy to check the status of any shipment - air & ocean, import & export - from a phone or tablet while on the go.

In the Track & Trace screen, customers can enter their order reff#, the airwaybill/ocean bill of lading, or the container number to get a shipment overview and journey milestones. The Contact Us button links to ALPI USA office locations, emails and telephone numbers, offering an easy connection to the ALPI team.

No credentials or passwords are necessary to use the app, and of course, no confidential information is displayed, ever. ALPI Tracker is available for free today in any app store - just search “ALPI Tracker” to download. Please contact your local ALPI USA representative for additional information or assistance.
Our corporate partner ICE and Albini & Pitigliani, with over 70 years of experience specialized in Italy, handle all aspects of your shipment, from origin to destination, so you can enjoy peace of mind.

International Cargo Express Pty Ltd. and Albini & Pitigliani SpA believe in always being "Client focused, from beginning to end". An example? Since 1986, De Grandi Cycle and Sport, a major Italian sporting and cycle goods retailer, has trusted in ICE and Albini Pitigliani to import their high-end products into Australia.

Largely shipping by airfreight, the partnership has ensured De Grandi has access to the best airline options for its premium products first time, every time. And thanks to their business, consumers in Australia can have access to Italian brands like Pinarello, Wilier, Castelli, Deda and Vredestein.

Mayan Group has moved to new offices

Mayan Group has moved to new offices in the Bnei Brak Business Center. "The transition to the new office during these challenging times indicates the strength of the group," said the group's President, Mr. Uzi Aharoni. Mayan Group has set its new office in the Allied Building in the Bnei Brak Business Center. The move to the new office marks Mayan's readiness for the changing and challenging future of the logistics industry, which requires technological capability and operational sophistication that is reflected in responding to changing events and situations such as the Covid-19 Virus. All this is expressed in a new symbol (logo) designed in the spirit of innovation, changes of period and vision. At the exciting mezuzah ceremony, Mr. Uzi Aharoni, President of the group, said: "The move and inauguration of the office in these difficult times testifies to the strength of the group, we are also proud of the loyalty of our employees who continue to respond and produce solutions to our customers during this ongoing crisis.

Thanks to the excellent service ability demonstrated by Mayan and its global network of agents, we have preserved our existing clients and even added new customers". Aharoni added: "This is the 43rd year that Mayan is rightly considered one of the most professional and esteemed customs brokerage and forwarding agents in the industry. The certification allows customers, in countries with which the Israeli customs have agreements, to enjoy a shorter time thanks to a reduction in the number of inspections conducted by both the Israeli customs and the customs authorities in the origin and destination countries.

Solutions in a challenging time

Mr. Dudi Rosbruch, CEO Mayan Overseas said: "At a time when importers and exporters are having a hard time finding solutions, Mayan Group has initiated a "must ride" express delivery solutions through our regular consolidation service, up to large and special projects such as shipping an entire Corona lab. We continued to handle FCL containers and LCL - shipments by sea and handled big projects that require special equipment." Mayan Group is not a multi global company, but a large private-owned Israeli company, with a wide independent operating infrastructure that is available to importers and exporters offering a "one-stop-shop" under one roof with full logistic services to and from Israel, Including trade between third countries.
In Alpi Family red line welcome
Welcome in Alpi family

Successful companies ensure their supply chains are permanently optimized. We also are striving for constant improvement in our guiding principles (Kaizen).

Since 1984, professionalism and performance paired with humanity and warmth — these are the values, which give our staff the strength to drive us as red\line forward. Your business is our business that guarantees that our service and quality is our highest prerogative.

That is why our slogan reads “logistics for life”, because we live logistics around the clock, on 365 days a year.

As entrepreneurs within our enterprise, red\line's staff still base their idea of service and efficiency on the ethos inherited from the company's founders. In our cooperations and strategic alliances, we always search for partners who share our ideas. Our values unite people around the world in a shared and unique network of energy. It is this unique corporate spirit that makes red\line different from its competitors in the industry today.

red\line offices are located in: Kreuztal, Cologne, Frankfurt, Hamburg, Aachen, Lage, São Paulo, Lagos, Ho Chi Minh, Taipei, Hong Kong, Shanghai, Shenzhen and Guangzhou.
Last year we could not host our Annual Convention in Prato, a moment where our business and emotional interests get together to share views and perspectives.

This Covid19 situation has taught us new habits like VideoCalls or shared files; something we’ve had for long but that today has become part of the way we live business.

A virtual meeting is not as rich as a person-to-person meeting, but it is surely more vivid compared to an email or a telephone call.

So based on this “New Normal”, Albini&Pitigliani has launched the ALPI eConvention, an online event created with the aim of bringing the ALPI Network together for three days, in the COVID era.

The first edition was a success and the participation has been significant:

› More than 150 people from around the world
› Over 50 companies
› Over 50 countries
› 19 timezones covered
› For almost 200 meetings confirmed

For three days the word ALPI was on Zoom around the world in one virtual continuous call. It was time for us to get together, virtually this time, but with the same old spirit that has characterized all our relations, in these past years.

This is the ALPI Network, and we are proud of it.
Leonard Bundu
Leonard Bundu, a champion for a friend.

Florence

Always cheerful and smiling outside the ring, an authentic lion among the sixteen strings: Leonard Bundu was like that, a champion with a humble heart and inexhaustible competitive fury. His offensive forcing kept us in suspense, his liver uppercuts made us jump on the chair, his battles abroad made us proud to be Italian. Born in Sierra Leone, but moved to Florence in his teens, Leonard has given enormous prestige to our country by consecrating himself as one of the best boxers of this generation to tread our rings.

The "Florentine of Africa" came to professionalism quite late, at the age of 30, after taking part in the Olympic review in Sydney in 2000, but after making the fateful leap he never stopped to look back and took a step after another he made his climb to glory. His was a classic path: from the Italian title to that of the European Union, from the real European to the thrilling chance at the MGM Grand in Las Vegas, all without proclamations or delusions of grandeur, with humility and seriousness that in the end always pays off.

Leonard Bundu (born 21 November 1974) is a Sierra Leone-born Italian former professional boxer who competed from 2005 to 2016. He held multiple regional welterweight championships, including the European title twice between 2011 and 2016; the European Union title from 2009 to 2010; the Commonwealth title in 2014; and challenged once for the WBA interim welterweight title in 2014. As an amateur, Bundu won a gold medal in the light-welterweight division at the 1997 Mediterranean Games; welterweight bronze at the 1999 World Championships; and represented Italy at the 2000 Olympics, where he reached the second round of the welterweight bracket.

On 1 April 2005, Bundu won in his professional debut with a first-round knockout against Peter Gaspar. He would spend the next nine years fighting almost exclusively in his adoptive Italy, save for one outing in Germany. During this time Bundu would pick up many regional championships, including the vacant European Union welterweight title on 13 March 2009, in a unanimous decision (UD) over Frank Haroce Horta. (This was bettered on 4 November 2011, when Bundu won the full European welterweight title in a rematch against Daniele Petrucci; their first fight for the vacant title, on 25 June 2011, ended in an eighth-round majority technical draw.)
Bundu defended his European title six times, as well as winning the Commonwealth title against undefeated contender and decorated amateur Frankie Gavin. In their fight, on 1 August 2014, Bundu scored a surprise sixth-round knockdown with a hard body shot, and would go on to win by split decision.[citation needed] Later in the year, on 13 December, Bundu challenged unsuccessfully for his first major world championship in his first visit to the United States. Defending WBA interim titleist Keith Thurman, also an undefeated prospect at the time, knocked Bundu down in the first round, but Bundu showed his durability by going the full twelve-round distance with the feared puncher. In doing so, Bundu suffered his first professional loss via UD. On 22 April 2016, Bundu won the vacant European welterweight title for a second time by stopping Jussi Koivula in nine rounds. Later that year, on 21 August, Bundu travelled to the US for a third time to face Errol Spence Jr., another undefeated prospect, in what was an eliminator for the IBF welterweight title. The first three rounds were fast-paced and competitive, with Bundu utilising his pressure fighting style and feints, although his punch output would slow in the fourth as Spence began using consistent combinations and lateral movement. In round six, Bundu was floored by a hard uppercut, but this was incorrectly deemed a push by the referee. Seconds later, Spence landed an uppercut–hook combination which left Bundu slumped on the canvas unconscious, in his first knockout loss.

He was also stripped of his European welterweight title.

**My best best night?**
In 2013 with Lee Purdy.

Lee Purdy loses to Leonard Bundu in European welterweight title fight.

Lee Purdy was unsuccessful in his challenge for the European welterweight title as he was stopped by Italy's Leonard Bundu at London's ExCel arena. Purdy played his part in a gruelling bout but was ultimately outclassed, the referee calling it off with seven seconds left in the 12th round. Doncaster's former world bantamweight champion Jamie McDonnell outpointed Abigail Medina over eight rounds. On a stacked card there were also wins for Martin Murray and Kevin Mitchell. Colchester's Purdy, who lost to then IBF welterweight champion Devon Alexander in May, started well, staggering Bundu with the first punch he threw.

The 26-year-old also landed with some spiteful body shots in the early rounds, but most of the quality work was coming from the 39-year-old champion. Bundu looked like he might be tiring in rounds six and seven but changed tactics in the eighth, moving around the ring and peppering Purdy with snappy combinations. The Italian, unbeaten in 32 fights, floored Purdy with a wicked right hand in the closing stages of the final round and the referee waved it off soon after. Two of the judges had Bundu ahead while, remarkably, one had the fight even at the time of the stoppage. Mexico's Miguel Vazquez is the governing body's full champion. In his fourth fight as a pro, Olympic bronze medallist Anthony Ogogo won all six rounds against Wiltshire's Dan Blackwell. Another former Olympian, Kal Yafai, stopped Northampton's Ashley Lane in four rounds in his 10th paid encounter.

And British super-middleweight champion Paul Smith, fighting for the first time since his split with promoter Frank Warren, outpointed Welsh journeyman Jamie Ambler over six rounds.
Who is Mohammed Obbadi?
I am a 24-year-old man and professional boxer born in Morocco and raised in Italy.

How did you discover boxing?
Let's say that it is not I who discovered boxing but it is you who discovered me. I played football, my father was a footballer, I joined a gym where they taught boxing to change a bit and in the end it became a job. Despite everything I still play football, I am the only one in my family who has practiced a combat sport.

Who is your boxing idol?
My idol was Leonard Bundu, I always watched him when he trained, now I really like Orlando Fiordigiglio's style.

What are your short and long term goals?
My short-term goal is to reach high levels and in the long term I would like to reach very high goals.

How do you prepare for the meetings?
The preparation is very hard, however it depends on the type of meeting that awaits us, if it is a title I train twice a day (6 days a week) following a strict diet.

Tell us about your typical day
My day starts at 6 am with a workout, then in the morning I stay at home with my relatives and my father (I love being in the company of my father and my best friend). In the afternoon I’m back in the gym and rarely go out in the evening.

Diet and sacrifices, are you greedy?
When I start the preparation it bothers me a lot because I’m not used to it yet, but over time I’m happy to lose weight, get back in shape and feel good. After all, it is my job and when I start the diet and the preparation I am happy because it means that soon I will fight again.

What does it mean to you to be a boxer?
Being a boxer is not as easy as it sounds, you have to be ready to risk everything and not be afraid of getting hurt. You have to be ready to suffer every single day.

What advice would you give to those who want to become a professional?
Professionalism is very tough, until you try it you don't realize it's so tough.

15 - If you could choose an opponent (even from the past) for a memorable match who would it be?
I would like Rosales again, a high level match with him as world champion. It would be nice to fight him again. I want to add one last thing, I would like to thank Leonard Bundu who decided to train and stay in my corner and above all the Florentine Boxing Academy and also Khalid Mahzum and all his Khalidfighteam for their help. Thanks also to the friends who follow me wherever I go and thanks also to Matteo Innocenti for this interview. Many thanks to Albini & Pitigliani to be in this Magazine.
When will we travel? what the latest post-lockdown rules mean

Entry from the countries of the European Union and the Schengen Area: EU Digital COVID Certificate

The EU Digital COVID Certificate facilitates safe free movement of citizens in the EU during the COVID-19 pandemic. To entry into Italy, travellers from Eu Member States and the Schengen Area (List C) are required to present the Eu Digital COVID Certificate showing that:

› you have completed the prescribed anti-SARS-CoV-2 vaccination cycle at least 14 days ago, or
› you have recovered from COVID-19 (the certificate of recovery is valid for 180 days from the date of the first positive swab), or
› you have taken a negative molecular or antigen swab test in the 48 hours prior to entering Italy.
Japan, Canada, the United States of America and Israel

By the ordinance of 18 June 2021, the entry from Israel and from Japan, Canada and the United States of America to Italy, it's possible showing a COVID-19 green certificate. See the relevant sections for the procedure: List C (Israel) and Japan, Canada and the United States of America.

United Kingdom of Great Britain and Northern Ireland

For those arriving from the United Kingdom of Great Britain and Northern Ireland, a 5-day quarantine with mandatory swab testing was introduced by ordinance of 18 June 2021. Go to the relevant section: United Kingdom of Great Britain and Northern Ireland.

India, Bangladesh and Sri Lanka

The new ordinance extended to 30 July 2021 the measures in force for entry to Italy for people coming from India, Bangladesh and Sri Lanka, or who have been in the countries in the preceding fourteen days. Go to the section on India, Bangladesh, and Sri Lanka.
The Ordinance of April 2, 2021 provided for some reclassifications on the lists of countries in Annex 20 of the Dpcm of March 2, 2021.

Browse lists of information for travelling to and from abroad:

› **List A** - Vatican City and Republic of San Marino

› **List B** - The States and territories with low epidemiological risk will be identified, among those in List C, by the Ordinance. At present, no state is included on this list.

› **List C** - Austria, Belgium, Bulgaria, Cyprus, Croatia, Denmark (including the Faroe Islands and Greenland), Estonia, Finland, France (including Guadeloupe, Martinique, Guyana, Reunion, Mayotte and excluding other territories outside the European mainland), Germany, Greece, Ireland, Israel, Latvia, Lithuania, Luxembourg, Malta, the Netherlands (excluding territories outside the European mainland), Poland, Portugal (including the Azores and Madeira), Czech Republic, Romania, Slovakia, Slovenia, Spain, Sweden, Hungary, Iceland, Norway, Liechtenstein, Switzerland, Andorra, Principality of Monaco. Special rules applying to those who have stayed or transited in United Kingdom of Great Britain and Northern Ireland.

› **List D** - Australia, New Zealand, Rwanda, Republic of Korea, Singapore, Thailand, Japan, Canada and United States and the States and territories with low epidemiological risk will be identified, among those in List E, by the Ordinance adopted pursuant to article 6, subparagraph 2. Special rules applying to those who have stayed or transited in: Japan, Canada and United States of America

› **List E** - Rest of the world - (all States and Territories not specifically referred to in any other list). Special rules applying to those who have stayed or transited in:
  › Brasil
  › India, Bangladesh and Sri Lanka
Travel between Italy and US to open up for vaccinated travellers.
US will lift travel ban for vaccinated and covid-tested travellers from EU in November.

The United States is to welcome fully vaccinated and covid-tested air travellers from 33 countries including Italy - with effect from early November - ending a travel ban in place for the last 18 months. Under the new rules unveiled by the Biden administration on Monday, travellers to the US will need proof of full vaccination as well as a negative covid-19 test within three days of departure. Passengers will also be subject to contact tracing but there will be no quarantine requirement on arrival, reports USA Today. US tourists are currently allowed to visit Italy, provided they undergo testing and are either vaccinated or recovered from covid-19, however the move has not been reciprocated. In August the EU dropped the US from its safe travel list but the recommendation was non-binding and travellers are still permitted to visit Italy for non-essential travel, subject to the travel rules. Washington's policy shift, announced by White House coronavirus response coordinator Jeff Zients, will see the US admit fully vaccinated air travellers from the 26 Schengen countries in Europe, including Italy, as well as Brazil, China, India, Iran, South Africa and the UK, reports Reuters. American citizens who are not fully vaccinated will still be able to enter the US provided they show proof of a negative covid test within a day of travel.

“This new international travel system follows the science to keep Americans and international air travel safe,” Zients said.

“By requiring foreign nationals to be fully vaccinated in order to fly to the United States and in implementing additional strict safety protocols, we will protect Americans here at home and enhance the safety of international travel.”

The date when the new travel rules take effect - for now - is “early November”, with details of the policy still to be outlined fully. Travel restrictions on non-US citizens were first imposed on the EU in March 2020, by former president Donald Trump, before being extended by his successor, President Biden. Washington has come under sustained pressure from European countries, business leaders and the hard-hit travel industry to ease the travel ban. News that the ban is to be lifted was welcomed on Monday by the EU ambassador to the US Stavros Lambrinidis who tweeted: “Travel ban lifted! Vaccinated, pre-flight tested Europeans will again be able to travel to the US from November, just as vaccinated Americans are today allowed to travel to the EU.”

What are Italy’s travel rules for US tourists?
What are the latest entry requirements for American tourists travelling to Italy?

The European Union recently dropped the United States from its safe travel list, however US travellers are still permitted to visit Italy for any reason – including tourism – subject to certain travel rules. Under Italy's updated travel regulations, valid until 25 October, visitors from the US may enter Italy if they present either a negative molecular PCR or rapid antigen test result carried out in the 72 hours prior to arrival in Italy, AND one of the following:

> A vaccination certificate issued by the health authority of their country certifying full vaccination against covid-19, completed at least 14 days prior to travel, with a vaccine recognised by the European Medicines Agency (EMA).
> A medical certificate issued by their local health authorities confirming they have recovered from covid-19, dated no more than six months before departure.

The covid-19 vaccines authorised by the EMA are Pfizer-BioNtech, Moderna, Johnson and Johnson, or AstraZeneca. Travellers vaccinated in the US can prove this by showing the “white card” bearing the logo of the Centers for Disease Control and Prevention (CDC). The certificates, which can be in digital or paper format, must be issued in one of the following languages: Italian, English, French or Spanish.

> **Green Pass:** How to get Italy's digital covid cert and how it works

Travellers who are unable to present a valid vaccination or covid recovery certificate can still enter Italy but are required to self-isolate on arrival for five days and inform the prevention department of the relevant regional health authority. At the end of the five-day quarantine period, travellers must then undergo an additional molecular PCR or rapid antigen test. All passengers coming to Italy from the US are required to complete the online EU Digital Passport Locator Form.

Where does the Green Pass apply in Italy?

However, from 6 August, the pass will be required for indoor dining in restaurants and bars as well as being mandatory for access to museums, cinemas, theatres, gyms, swimming pools, amusement parks, spas, wellness centres, festivals, fairs, casinos, bingo halls and sports stadiums. The pass, which does not apply to children under the age of 12, will not be necessary for consuming food or drink at tables outdoors or drinking a coffee while standing at the bar.

Neither will it be needed to travel on local public transport or regional train journeys in Italy.
"Covid-tested" Flights - Passenger Locator Form

Covid-tested flights are flights that have been authorised by the Ministry of Health by means of a special ordinance.

**Covid-tested flights**

What are "Covid-tested" flights?

Covid-tested flights are flights that have been authorised by the Ministry of Health by means of a special ordinance.

Requirements

Passengers on "Covid-tested" flights are required to:

› hand in to the carrier and to whoever is in charge of carrying out the controls, upon boarding, a certification attesting to the negative result of the molecular test (RT PCR) or antigenic test, carried out by means of a swab, no later than 48 hours prior to boarding
› complete the Passenger Locator Form (PLF) - digital dPLF to be shown before boarding. See the dedicated section How to fill out the Passenger Locator Form
› take another molecular (RT PCR) or antigen swab test upon arrival at the destination airport.

Passengers on these flights, following the above-mentioned protocol, are authorised to enter and transit into the Italian national territory, without having to comply with the obligations of health surveillance and fiduciary isolation.

**Failure to comply with only one of the above-mentioned requirements will result in the lapse of the exemption from the obligations of health surveillance and fiduciary isolation.**

**Authorised Flight Routes**

After an initial experimental phase the Prime Minister's Decree of March 2, 2021, art. 54 paragraph 3, allowed the extension of the flights subject to "Covid-tested" experimentation.

Therefore, as of today, it is possible for airlines to operate "Covid-tested" flights on the following routes:

› Atlanta - Rome Fiumicino
› New York - Rome Fiumicino
› Atlanta - Milan Malpensa
› New York - Milan Malpensa

By order of 14 May 2021, at Fiumicino and Malpensa Airports, ‘Covid-tested’ flights are also operational from:

› Canada
› Japan
› United Arab Emirates

The same ordinance also allowed trials of ‘Covid-tested’ flights to Naples ‘Capodichino’ Airport and Venice ‘Marco Polo’ Airport.

**Special passenger requirements.**

Passengers on flights arriving from international airports from the following countries:

› Canada
› Japan
› United States of America (Atlanta, Boston, Chicago, Dallas, Los Angeles, Miami, New York - John F. Kennedy and Newark Liberty, Philadelphia, Washington DC)
› United Arab Emirates

must also take a molecular (RT PCR) or antigen swab test upon arrival at the following Italian international airports:

› Fiumicino
› Milan Malpensa
› Naples Capodichino
› Venice Marco Polo

The trials of ‘Covid-tested’ flights established by the Ordinances of 23 November 2020, 9 March 2021 and 14 May, 2021 have been extended to 30 October 2021, without prejudice to possible further extensions.

For further information on the actual operation of “Covid-tested” flights on the routes for which the trial is underway, please contact the airlines directly.

In the event of denied boarding on a “Covid-tested” flight, due to a positive result to COVID-19, the air carrier will refund the ticket or issue a voucher of equal amount at the passenger's request, within fourteen days from the date of withdrawal. The ticket will be valid for eighteen months from issue.

**How to fill out the Passenger Locator Form - dPLF**

As of March 23, 2021, all passengers wishing to enter Italy via "Covid-tested" flights will be required to complete the PLF, prior to entering the country, following the instructions below:

› connect to the website https://app.euplf.eu/
› follow the guided procedure to access the dPLF
› select Italy as destination country
› register on the website by creating a personal account with username and password (it is necessary to do this only the first time)
› fill out and send the dPLF following the guided procedure
Once the form has been sent, the passenger will receive at the e-mail address provided during registration, the dPLF in pdf and QRcode format that he/she will have to show directly from his/her smartphone during boarding. Alternatively, the passenger can print a copy of the dPLF to show at boarding.

The dPLF must be sent before boarding. However, the field relating to the seat number assigned on the flight can always be modified.

Only one dPLF needs to be completed per household.

Read more on the Eu dPLF web site

**What is the Passenger Locator Form (PLF)?**
The Passenger Locator Form (also known as the Passenger Locator Card) is a form used to collect information on the travel itinerary to allow the relevant Health Authority to promptly contact the passenger if he or she is exposed to a contagious diffusive disease during air travel.

The PLF is an important public health tool useful for contact tracing on board of all means of transport that follow international routes and allows for the rapid implementation of the health measures necessary to protect the individual and the community.

**Compliance by the carrier**
› It is the responsibility of the carrier to check that the dPLF has been completed before allowing the passenger to board.
› It is the carrier’s responsibility to inform the passenger of the need to complete the dPLF before boarding, by sending the link by email a few days before boarding.

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**Useful numbers from the Ministry of Health**

**From Italy:** 1500 National information line  
**From abroad:** +39 0232008345  +39 0283905385  
Covid-19 Regional telephone information hotlines
WHAT IS JUST BEYOND THE HORIZON FOR SHIPPING IN THE REST OF 2021 & 2022?
Looking within a short-term horizon, the outlook for container shipping over the next 2-3 months appears relatively well-known, although certainly not well-liked by shippers. In essence, we will continue to see a situation of bottleneck problems, capacity shortages and high pressure on rates. This is, hopefully, not a surprise to anyone now.

But what happens if we look beyond this horizon and try to contemplate the market situation in the second half of 2021 as well as into 2022? There are multiple elements and all need to be considered.

FIRST OF ALL, THERE IS DEMAND.

Currently demand growth is between normal and high in most trade routes, but is extremely high into North America. This has an impact on all trades as this growth absorbs a significant amount of vessel capacity which, in turn, pulls vessels away from trades with lower demand growth.

The International Monetary Fund (IMF) has just published their new global economic outlook, and they have revised economic growth projections for 2021 and 2022 upwards. They now expect global GDP to grow 6.0% in 2021 and 4.4% in 2022. And while the growth in 2021 should be seen in the light of the declines in 2020, it should be noted that the 6.0% growth in 2021 certainly exceeds the -3.3% global GDP decline in 2020. For the U.S. the growth expectation for 2021 is higher at 6.5%, while for China and India it is much higher at 8.4% and 12.5% respectively.

This means that we should anticipate strong container demand growth to persist through not only 2021 but also 2022 based on these economic projections.

The very high freight rate level presently is sustained by severe bottleneck effects, and the problematic issue is that the ripple effects from the Suez incident will further postpone the ability to re-balance container flows as well as handle port congestion. In all likelihood, the bottlenecks will not be removed until sometime during Q3 2021 at the earliest – and if the peak season during summer is stronger than normal this might not be until Q4 2021.

Carriers do have more vessels on order and have placed orders for basically a million TEUs of vessel capacity over the past couple of months. However, these new orders will only be delivered in 2023-2024 and hence do little to impact the market conditions in 2021 and 2022 where vessel deliveries are relatively subdued due to a quite small order book.

This has caused charter rates for container vessels to grow rapidly and we are now seeing carriers charter container vessels for a multi-year period at very elevated levels. This implies that carriers expect a tight market for vessels in the next couple of years.


For Q3, and possibly into Q4, we will continue to see a very tight market in terms of capacity and freight rates will see a continued pressure to remain at very elevated levels. The main driver is shippers who in the present environment prioritize supply chain resilience more than transactional freight costs.

Coming into late 2021 and further for 2022 the bottlenecks will disappear and a more normal supply/demand environment will emerge. This will cause a reduction in freight rate levels, but due to the continued strong demand growth and modest delivery of new vessels the reduction is unlikely to be at the same levels as seen before the pandemic. It is more likely that a new rate level matching the 2014-2015 period will emerge which is certainly lower than the present spike, but also substantially higher than the 2019 levels on most trade routes.
Tks: www.morethanshipping.com
Suez canal
A giant container ship the length of four football pitches has become wedged across Egypt's Suez Canal, blocking one of the world's busiest trade routes.

Dozens of vessels stuck, waiting for rescue boats to free the 400m-long (1,312ft) ship, which was knocked off course by strong winds.

Egypt has reopened the canal's older channel to divert some traffic until the grounded ship can move again. The blockage sent oil prices climbing on international markets.

About 12% of global trade passes through the Suez Canal, which connects the Mediterranean to the Red Sea and provides the shortest sea link between Asia and Europe.

The Ever Given, registered in Panama and operated by the shipping company Evergreen, was bound for the port city of Rotterdam in the Netherlands from China and was passing northwards through the canal on its way to the Mediterranean.

Suez Canal, Arabic Qanāt al-Suways, sea-level waterway running north-south across the Isthmus of Suez in Egypt to connect the Mediterranean and the Red seas. The canal separates the African continent from Asia, and it provides the shortest maritime route between Europe and the lands lying around the Indian and western Pacific oceans. It is one of the world’s most heavily used shipping lanes. The canal extends 193 km (120 miles) between Port Said (Būr Saʿīd) in the north and Suez in the south, with dredged approach channels north of Port Said, into the Mediterranean, and south of Suez. The canal does not take the shortest route across the isthmus, which is only 121 km (75 miles). Instead, it utilizes several lakes: from north to south, Lake Manzala (Buḥayrat al-Manzilah), Lake Timsah (Buḥayrat al-Timsāḥ), and the Bitter Lakes—Great Bitter Lake (Al-Buḥayrah al-Murrah al-Kubrā) and Little Bitter Lake (Al-Buḥayrah al-Murrah al-Ṣughrā). The Suez Canal is an open cut, without locks, and, though extensive straight lengths occur, there are eight major bends. To the west of the canal is the low-lying delta of the Nile River, and to the east is the higher, rugged, and arid Sinai Peninsula. Prior to construction of the canal (completed in 1869), the only important settlement was Suez, which in 1859 had 3,000 to 4,000 inhabitants. The rest of the towns along its banks have grown up since, with the possible exception of Al-Qantarah.

1869, the canal consisted of a channel barely 8 metres (26 feet) deep, 22 metres (72 feet) wide at the bottom, and 61 to 91 metres (200 to 300 feet) wide at the surface. To allow ships to pass each other, passing bays were built every 8 to 10 km (5 to 6 miles). Construction involved the excavation and dredging of 74 million cubic metres (97 million cubic yards) of sediments. Between 1870 and 1884 some 3,000 groundings of ships occurred because of the narrowness and tortuousness of the channel. Major improvements began in 1876, and, after successive widenings and deepenings, the canal by the 1960s had a minimum width of 55 metres (179 feet) at a depth of 10 metres (33 feet) along its banks and a channel depth of 12 metres (40 feet) at low tide [19]. Also in that period, passing bays were greatly enlarged and new bays constructed, bypasses were made in the Bitter Lakes and at Al-Ballāḥ, stone or cement [20] cladding and steel piling for bank protection were almost entirely completed in areas particularly liable to erosion [21], tanker anchorages were deepened in Lake Timsah, and new berths were dug at Port Said to facilitate [22] the grouping of ships in convoy.

1870, the canal’s [5] first full year of operation, there were 486 transits, or fewer than 2 per day. In 1966 there were 21,250, an average of 58 per day, with net tonnage increasing from some 444,000 metric tons (437,000 long tons) in 1870 to about 278,400,000 metric tons (274,000,000 long tons). By the mid-1980s the number of daily transits had fallen to an average of 50, but net annual tonnage was about 355,600,000 metric tons (350,000,000 long tons). In 2018 there were 18,174 transits with a net annual tonnage of about 1,139,630,000 metric tons (1,121,163,000 long tons).

FINANCE

The Suez Canal Company had been incorporated as an Egyptian [2] joint-stock company [23] with its head office in Paris. Despite much early official coolness, even hostility, on the part of Great Britain [24], Lesseps was anxious for international participation and offered shares widely. Only the French responded, however, buying 52 percent of the shares; of the remainder, 44 percent was taken up by Saʿīd Pasha. The first board of directors included representatives of 14 countries.
Dubai is on a roll

Here, every new year, manufacturers try to propose always something more than just original: one of last year more eclectic innovations was represented by Mr. Sangho Yi, CEO of Mand.ro Prosthetic Hand Maker.

As you can see in the pictures below, he developed a prosthetic hand, fully functional, created to provide a new, better life for amputees.

Dubai, a city and much more. For a long period now, Dubai has been considered by the whole world as the capital of business, the centre of the incoming trade, thanks also to what has been created in the exhibition field, in the so-called Dubai World Trade Centre.

Situated in the middle of the city, with your first step inside the DWTC, a whole new world of possibilities appears in front of your eyes and you suddenly realize how many business growth opportunities your company can have.

Divided into several halls, one per commodity type of product and nationality, you inhale the chance of growth and, while walking through the big hallways of the building, you can admire thousands of innovative products and several international exhibitors.

On the cutting edge, Albini & Pitigliani with its own ALPI EXPO department, completely dedicated to trade shows all around the world, regularly works for Dubai exhibitions. Due to the nowadays tough period, ALPI EXPO has focused most of its capabilities in the Medical field, so much that, even last year with the beginning of the pandemic, EXPO ALPI team was on site, when Arab Health Show was taking place.

Arab Health, the Queen of healthcare exhibitions, a primary sector during these hard times, more than ever. Here the very best, top of innovative products, machinery and solutions are shown and tested during the no-stop four days of fair.

We, ALPI with the help of our on-site agents, offered our services to more than a hundred Italian exhibitors, making our customers dreams come true.

Enjoy Dubai, with CARE.
The unforeseen COVID-19 pandemic has disrupted events all over the world, including the highly anticipated Expo 2020, which has now been postponed by one year. The event will still be hosted by Dubai between October 1, 2021 - March 31, 2022, being the first World Expo to ever be held in the Middle East, Africa and South Asia (MEASA) region. The festival will open its gates to people from every background, where they can experience, explore, innovate and enjoy sharing ideas and working together.

For the first time, the World Exposition has been postponed instead of being cancelled. Rather than a hindrance, the new schedule actually strengthens Expo 2020’s founding promise – to connect minds and create the future. “We are excited about the deeper impact that our new World Expo will have on shaping a better post-pandemic world, as we bring the world together to tackle some of the world's biggest challenges,” share the organisers.

World Expositions are one of the oldest and largest international events in the world, taking place every five years and for a period of six months. Originally scheduled to open this year on October 20, Expo 2020 Dubai will change the way one views the world, through cultural narratives expressed by 192 country pavilions. Despite being held in 2021, the name ‘Expo 2020’ will be retained for marketing and branding purposes.

For the 2020 edition, the Expo aims to inspire people by providing a platform for the best examples of collaboration, innovation and cooperation around the world, following the theme of ‘Connecting Minds, Creating the Future’. The previous Expo 2015 was held in Milan, with the theme ‘Feeding the Planet, Energy for Life’, encompassing technology, innovation, culture, and creativity and their relation to food and diet.

Three districts guided by the sub-themes ‘Opportunity’, ‘Mobility’, and ‘Sustainability’ enclose a central plaza named ‘Al Wasi’. The 1083-acre site, designed by USA-based firm HOK, is located near Dubai’s southern border with Abu Dhabi.

One of Expo 2020’s primary goals is to leave a meaningful and lasting legacy, realised as the future city ‘District 2020’. In consonance with the subtheme of sustainability, 80 per cent of built structures will find new life in District 2020. The global centre will connect the upcoming generations of innovators, original thinkers and pioneers.

In a post-pandemic scenario with changed economies and forms of interaction, the organizers strive to prepare for a new Expo that will reunite the world. With strong precautionary measures to ensure health and safety, progress is being made to keep the event preparations on track without any obstacles.

UAE Minister of State for International Cooperation Director-General and Expo 2020 Dubai Bureau, Reem Al Hashimy says, “At Expo we know we need to deliver better than what was planned before. We have the chance to respond to how our world has changed. And so, we must seek new definitions of success. We must create an opportunity for the world to come together, not just physically but also virtually. We must achieve tangible positive outcomes. We must inform wisely and inspire utterly, a world that deserves better than it has today”.

Expo 2020 looks forward to harnessing the power of collaboration and innovation, to emerge from the current crisis with the strength of unitedness. ‘Now, more than ever, we stand as one’.
The crisis due to the Covid-19 pandemic has affected not only people, but also the economy of all countries over the world, impacting in economic and financial terms, changing lifestyles, limiting the freedom and rights of everybody.

The food sector has always been a driving force for the Italian economy.

Compared to other Sectors (which were penalized the most), however, it showed greater resistance, even if it underwent a radical change related to:

› logistical difficulties;

› the lack of raw materials and personnel, the slowdown in production for the new safety regulations that have made regular business operations difficult;

› the impossibility of meeting deadlines for orders.

Aggravating the situation, there were protectionist restrictions of some other countries and, in particular, reductions in terms of transport.

With the outbreak of the pandemic, foreign air traffic recorded a drastic decline, which obviously involved passenger flights. This has led to a reorganization on the part of all air carriers, for the frequencies of cargo flights used for freight transport and a consequent dizzying increase in air freight.

For maritime traffic, as well, there was a slowdown in production, especially related to the first lockdown in China. The exchange of goods has led to an expansion of maritime journeys, a cut in the number of ships and a significant reduction in the hold, involving the overall capacity for transporting goods by ship. Many ships were stopped due to lower volumes.

In the second phase of the health emergency, there was an initial slow recovery in demand, but the services and, consequently, the hold capacity of the pre-Covid period were not restored. The owners have left many ships moored, guaranteeing a reduced service on many shipping routes. This situation has led to a dramatic increase in the cost of freight.

A further aggravation has been related to the reduction of the workforce, which led to slowdowns in the handling of the transport of containers that had to be delivered, emptied and brought back to the port for loading; therefore, there has been a lack of empty containers from the Far East to the US and the EU. The practice of blank sailing (such as cancellation of the container unloading-loading stop at the ports touched by the ship's route) has generated further loss of ship-space and situation of congestion in many ports.

This greater shortage of hold, voids and spaces by sea and by air caused by the decrease in international passenger flights (where part of the cargo travels), occurred precisely at the moment of the recovery of the demand for exports, when, due to the pandemic, the consumer spending has shifted from services - catering to consumer goods with a global increase in purchases, made especially online.

The shipping sector is certainly in trouble: every shipment has to fight for a void and space on board ships, like on aircraft.

We were able to partially compensate by offering, for all our loyal customers, reservations in advance to reserve spaces and empty spaces and opening "Business Plans" and, using the "Service" quality as our winning weapon, the "problem solving" mentality “Constant and efficient”, solving everything out with great professionalism.

In the food sector, we have managed to maintain our market positions, our customers and, for some destinations (such as for the USA), we have increased the number of shipments.
Vertical Food & Beverage in Albini & Pitigliani SpA is a specialized team, capable of storing, handling, distributing and shipping food products by air and sea, maintaining dry and at a controlled temperature all over the world. This is arranged especially for goods that are sensitive to temperature variations, limiting the thermal shock, safeguarding the integrity of the product in summer as in winter, with equipped cold rooms and with the aid of thermal insulation / isokit, carton-boxes co-embedded with polystyrene, green-ice.
We provide:
› warehouses equipped for food products;
› cold rooms at controlled temperature -20 °C, +2 + 8 °C, +15 + 25 °C;
› specialized personnel with specific experience.

Our refrigerated Warehouses addresses:

MILANO UNO
c/o Porcelli
Viale Delle Industrie 24/a
20090 Settala - Mi
Vertical Food Organization

Vertical Food North Italy:
Air Pricing: Alessandro Palma
Sea Pricing: Michele Ghelarducci
Land Pricing: Enrico Barbieri

Vertical Food South Italy:
Sales Manager: Gianni Martucci
Air Pricing: Alessandro Palma
Sea Pricing: Agostino Marchesano
Land Pricing: Antonio Celentano

The sales manager are available and to support all customer needs, and will direct you to the most appropriate quotation.

The pricing manager will negotiate the most competitive rates with the various carriers.

Destinations of the food sector

Two thirds of exports go to Europe.

Outside the EU borders, the United States is the main destination market for Italian products, following by Japan, Australia, China, India, Malaysia, Vietnam, but also some of North Africa for example Marocco, Latin America and the Middle East United Arab Emirates, Saudi Arabia; About imports, the Main markets are Brazil, United States, Argentina and North African Coast.

Products such as fresh or dried tropical fruit, spices, coffee, tea and cocoa beans.
Covid Out

Pitti Immagine is busy working on every tiny detail of our protocol of anti-Covid measures in order to ensure that the summer fairs will be held in total safety and tranquility. This will be a special package to allow exhibitors, buyers, press and visitors to work smoothly and to have a fair experience that complies with all the current regulations for the protection of public health. We want to start sharing with you some details of the measures which concern the basic aspects of your participation at the Fortezza, Stazione Leopolda and your stay in Florence and will continue to keep you constantly updated about the next steps of our safety plan.

Registration and entrance tickets:

- Exhibitors, stand preparation personnel, buyers and press will be obliged to carry out online pre-registration and digital accreditation - it will not be possible to purchase your ticket upon arrival at the Fortezza and Stazione Leopolda.

Entry to Italy

Travelers from abroad can find all the updated information on entry and stay regulations in Italy on the Ministry of Health website.

Among the latest measures introduced for people arriving in Italy, there is the compulsory Passenger Locator Form (PLF) completion, effective from 24 May.
Entry to the Fortezza da Basso and Stazione Leopolda:

- Entry to the fair will only be permitted by displaying at least one of the “Green pass” requirements:
  - negative result of a swab test carried out in the previous 48 hours (molecular / PCR and antigenic / rapid test are equivalent)
  - vaccination certificate (the first dose is sufficient if 15 days have passed)
  - certificate of complete recovery following infection (valid for 180 days)
- compulsory mask wearing (FFP2 recommended)
- automatic body temperature scanning
- separate entrance and exit routes with appropriate signage
- sanitizing gel dispenser

Inside the venue:

- As from what is indicated in the “Guidelines for the recovery of economic and social activities” dated 28 May 2021, the magazines/information/advertising/materials and gadgets of individual exhibitor's stands can be made available to visitors only with previous sanitization of the hands, and preferably through special self-service display units (classic store display units, magazine racks, baskets or anything similar).
- Personnel verified and certified within 48h from commencement of service
- Placards and signage in Italian and English illustrating the prevention rules
- Limited capacity in the pavilions with monitoring of areas to prevent gatherings
- Personnel charged with monitoring and ensuring compliance with the prevention measures

Stands and communal areas:

- extraordinary sanitization of the exhibition venue on the eve of the event
- daily sanitization of the stands, corridors, communal areas in addition to all contact surfaces
- separate waste management for the collection of special refuse and PPE
- hand sanitizer gel dispensers positioned in various points around the fair complex

Transport:

- shuttle bus service with fully sanitized vehicles, body temperature scanners and running with 50% occupancy.

Red Cross rapid testing hub at Piazza Stazione S.M. Novella

Operators and visitors of the fairs with access to the exhibition venues for more than 48 hours (if they have an expired negative swab result, and do not have a vaccination certificate or a certificate of complete recovery), will be able to receive a rapid antigen test without any cost, age limit or medical prescription - in the tensile structure set up by the Red Cross in Florence's Piazza Stazione, next to the Palazzina Reale, every day from 8am to 6.30pm.
Vintage selection

Concomitantly with Pitti Filati, Vintage Selection – the research laboratory dedicated to vintage culture – is back. Two are the main news of this 36th edition: the location, which sees the event return to the Stazione Leopolda, within the Alcatraz space; and the opening of the fair for the Pitti Filati operators only. The latter is due to the restrictions related to the health emergency and underlines the close relationship that has always united the two events. The contemporaneity with Pitti Filati has allowed Vintage Selection to be the only show that connects its exhibitors with a specialized, attentive, high-quality public who relies on archives as a primary professional resource.

New trends

Uncertainties, adaptation, and ability to change are the hallmarks of our times. These are difficult, amorphous, indefinable times punctuated by periodic adjustments we have to make, sometimes from one minute or hour to the next. We have to be always ready to change our plans, to review our positions and stances, to modify our daily lives according to new rules and paradigms, and we have to do it quickly – even if we don’t exactly know what is going to happen and what the end results of these adaptation processes will be. Fashion, in general is a mirror of this situation dangling between present and future, between the status quo and the unknown, between the classic and the avant-garde. Classic in the sense of reassuring certainty and avant-garde as research and progress, projections towards dreams and imagination. Change seems to be the right word because it is the best fit for these times: change as transformation – and transformation is cyclical and inevitable, like the seasons.

TRANSFORMER is the title-theme for the fall/winter 2022-2023 trends. Transformation is highly energized. It isn’t easy to summarize it in just a few words: it is a concept intrinsic to life, nature, biology, mathematics, and sports. It is a change of state that we want to grasp and describe through three moments and three aspects that seem particularly important at this time. Transformation of the body, of spaces, of things in the sense of “devices” for our daily lives.

BODY
The body – its physicality and spirituality – is the tool with which we acquire experience in our daily lives. It is our tool for feeling, understanding, and dealing with others and with space around us. The body is transformed during a lifetime. The body has changed/transformed during history. It has been perceived with a new shape bound to culture, to customs and to its role and value in a given period. Like society that from solid became liquid and from liquid became gas, the body too has changed form and expressiveness the way it is depicted in the visual arts. And its meaning is changing too. While waiting to understand what form it will assume this time, we will tell the story of the vigorous and equally elusive transformation of our world today through images.

SPACE
Even our perceptions of the environment and spaces has changed considerably. These times make us think about what spaces are: private, public, physical, virtual. Our jobs change and the places of our lives, our sociality and everything that can affect our personal and interpersonal worlds are changing. The distinction between home and office has disappeared just like between home and gym, home and movie theater, home and store. Our homes are being transformed into spaces for living, working, meeting, and leisure. The home and hence the architecture where we live and experience our physicality and spirituality. In this theme the concept of space comes together with that of the body, giving rise to a vision of architectural and spatial fashion in symbiosis with the environment we live or just happen to be in. Real or virtual spaces inspire graphics and perspectives on clothing “building-in” glimpses of new “interiorscapes”, flat and apparently rigid surfaces such as walls or screens that conceal or reveal the body. Knits are becoming more and more part of interior and object design precisely because they are so adaptable and transformable.
DEVICE
The transformation of spaces and the interpenetration of body and space lead to the transformation of the things we use in our daily lives, and always increasingly inside the home. This new lifestyle will be demanding more physical activity and reactivity. Our home furnishings will be multipurpose and will adapt to the several duties they will have to fulfill during the day. After breakfast, the living room furniture will become the office and after work, the gym. And our clothes will be just as transformable. The same garment will be fine for a video conference and for a workout immediately after or between one call and the next.

A brief history of the Pitti Immagine Uomofashionshow.

Prior to these celebrity endorsements, a Florentine businessman named Giovanni Battista Giorgini held a fashion show in Florence in 1951 with determination to establish Italy amongst the world of design. Originally called the “First Italian High Fashion Show”, Giorgini set up the show at his house in Florence, called Villa Torrigiani. Designers were invited from around the world to view the latest Italian fashions. The name was eventually changed to “Pitti Uomo” and the location of the event was changed twice. The first time in 1972 to Florence’s Grand Hotel and finally in 1982 to the Fortezza da Basso (Fortress of Saint John the Baptist), where it continues to be held to this day. The shift of Italian fashion in the 1970s and 1980s to ready-to-wear clothes allowed for significant changes in Italian fashion. Brands such as Miu Miu (created by Miuccia Prada) and Geox hit the market and allowed for more inclusivity as they were more economical for the average consumer. If you look at the Pitti Uomo website, this is exactly what you’ll see. Simple yet stylish button-ups are shown from brands such as Alley Docks 963, a brand from Piemonte. 070 STUDIO, also from Piemonte, self-describes as a “frantically elegant spirit”, with rustic photos of a scruffy yet chic man adorned in double-breasted coats and leather jackets. The brand Pantofola D’Oro 1886 was created back in 1886, but it wasn’t until 1950 that the son of the creator, Emidio Lazzarini, patented the incredibly soft shoe for added comfort during sports. The secret was the calf leather used in the insole to create the plush interior. It was later on when Juventus player John Charles called it the “golden slipper” that it got its name and worldwide recognition. Their Instagram has the modern day eclectic aesthetic nailed.

The feed utilizes warm tones and raw collages to display some of the featured designers and trends with in depth descriptions of the different brand’s ideals. As previously mentioned, the website also features these things, but with different subsections such as billboards, galleries, shows, and Pitti Through the Ages which breaks down the different styles of the time periods. One of the most impressive sections is Walk Through: Dynamic Attitude, which is a series that chooses key pieces from the global designers. Some of the features include Museum the Original, which features designs that are completely biodegradable in 3 years. Another brand is Ben Sherman, which is modeled after American Ivy league designs and has an individualised look for each shirt. The current exhibitions and designers accentuate the added soft edges to the rugged masculine look. At the focal point of global fashion innovation is an event that redefined male fashion. Steering away from heteronormative wear, Pitti Uomo spotlights different designers that place emphasis on creative liberation. Some of the styles even have undertones of androgyny, such as having a boxy style or using dark colors.
Be confident. With care

Our services at international and intercontinental Trade Fairs:

- **Collaboration** with our qualified personnel to draw up documents before sending them to destination

- **Shipment** of the merchandise by sea, by air or by truck, and notice of delivery of the merchandise

- **Readiness** of the merchandise

- **Customs clearance** of the merchandise

- **Setting up** at the Stand

- **Assistance at the Fair** by our personnel two days prior and until closing to assure your success at the Fair, and to assist exhibitors with a possible reentry of merchandise

- **Re-delivery of merchandise** once it is returned to Italy

- **Forwarding** of the goods wherever you want

- **And, we offer** all around assistance for anything the exhibitors require

*We are able to guarantee you all of this thanks to the direct connections we have created over the years with official fair agents of various shows the world over.*